



KOTORITM

K 0 7 0 4 W W W . K O T O R I M A G . C O M

STEPHEN MARLEY 10

THE LOCUST 12

EL-P 16

AMERICAN SODOMITES 18

BUA 22





HEROES WANTED.

www.universalstrength.com

power pellets



How fitting, the day that Coachella starts and the anticipation of Rage Against The Machine's reunion culminates to a healthy new level, Tom Morello blesses us with "One Man Revolution," the debut record for his raspy acoustically enticing political alter-ego The Nightwatchman. Look for it on April 27. NightwatchmanMusic.com



My god. What can be said about the greatest music festival this side of the sun...just check the site...Arcade Fire,

Arctic Monkeys, Bjork, DJ Shadow, Red Hot Chili Peppers, The Black Keys, El-P, The Roots, Willie Nelson, and yes... we know you know but we don't care... RAGE AGAINST THE MACHINE (who have also added 3 more dates in the summer alongside the WU-TANG CLAN)



California has won a major victory in the much bigger battle against global warming. The Supreme Court has ruled in the state's favor and stated that

greenhouse gases can be regulated as air pollutants. While lawsuits filed by the EPA and automakers may delay progressive action, the success of the measure has already begun to extend into numerous states. They thought Cali was crazy after Prop 215. Must be all that pot!



Hot!!! No, not the girls (well, yes, them too), but we're talking about the hottest female producers and djs and mcs on the planet...all in one place...SheJay.com. How did no one think of this before???

Can anyone tell us why the film "The Revolution Will Not Be Televised" is not available in the States????!



www.xsiteradio.com

the
world
is
listening

LITTLE RADiO:

SXSW LIVE @ RED EYED FLY

as experienced by Scott McDonald, Photos By Timothy Norris

Another successful SXSW for **Little Radio** as they took over the **Red Eyed Fly** venue with amazing artist performances, interviews, and live footage during SXSW. The event kicked off with the unveiling of our their Bio-bus, which runs on 100% bio-diesel and serves as an example of Little Radio's dedication and focus on environmental responsibility. Inside the Red Eyed Fly you could catch fans and artists from all over the world, including Swedish sensations **Peter, Bjorn & John**, Canada's **Amy Millan**, and New York's definition of rock 'n roll soul **The Mooney Suzuki**. Several Austin bands were also along for the ride (**The Black Angels**, **Yellow Fever** and **Restaurant**) along with major Indie acts **Dead Meadow**, **Apostle of Hustle**, and **Tokyo Police Club**. The place was filled to capacity every day with hungry fans coming out early to experience their favorite acts and get a glimpse of artists they are now familiar with. Companies like **Leapfro.gs**, **Sesac**, **Brown Sound**, and **Good Magazine** also shared the limelight throughout the day offering fans free goodies and information about their websites and unique services.

Wednesday's highlights include Austin's brilliant and eclectic **The Octopus Project**, who swept the local Austin Music Awards in every category! **Brothers & Sisters** filled the room with warm sheets of country-infused rock while **Peter, Bjorn & John** capped off the night to a packed house, reminding us again of why their music is so popular and critically acclaimed. Thursday came on even stronger with an incredible rock show by **The Mooney Suzuki**, a heavy dose of psychedelic thunder from **Matador Record's Dead Meadow**, and a stunning set of new tunes from Austin's **The Black Angels**. It couldn't have gotten any better right? But it did. Friday's event wrapped it all together with a diverse group of artists. Standout performances from **Vietnam** and **Amy Millan** left people excited and eager to catch them later that evening. The youthful and blistering pop of **Tokyo Police Club** transformed the venue into a dance party. And finally, **El-P** sealed the deal with his edgy and quick Hip-Hop, reminding everyone why his music is so captivating.

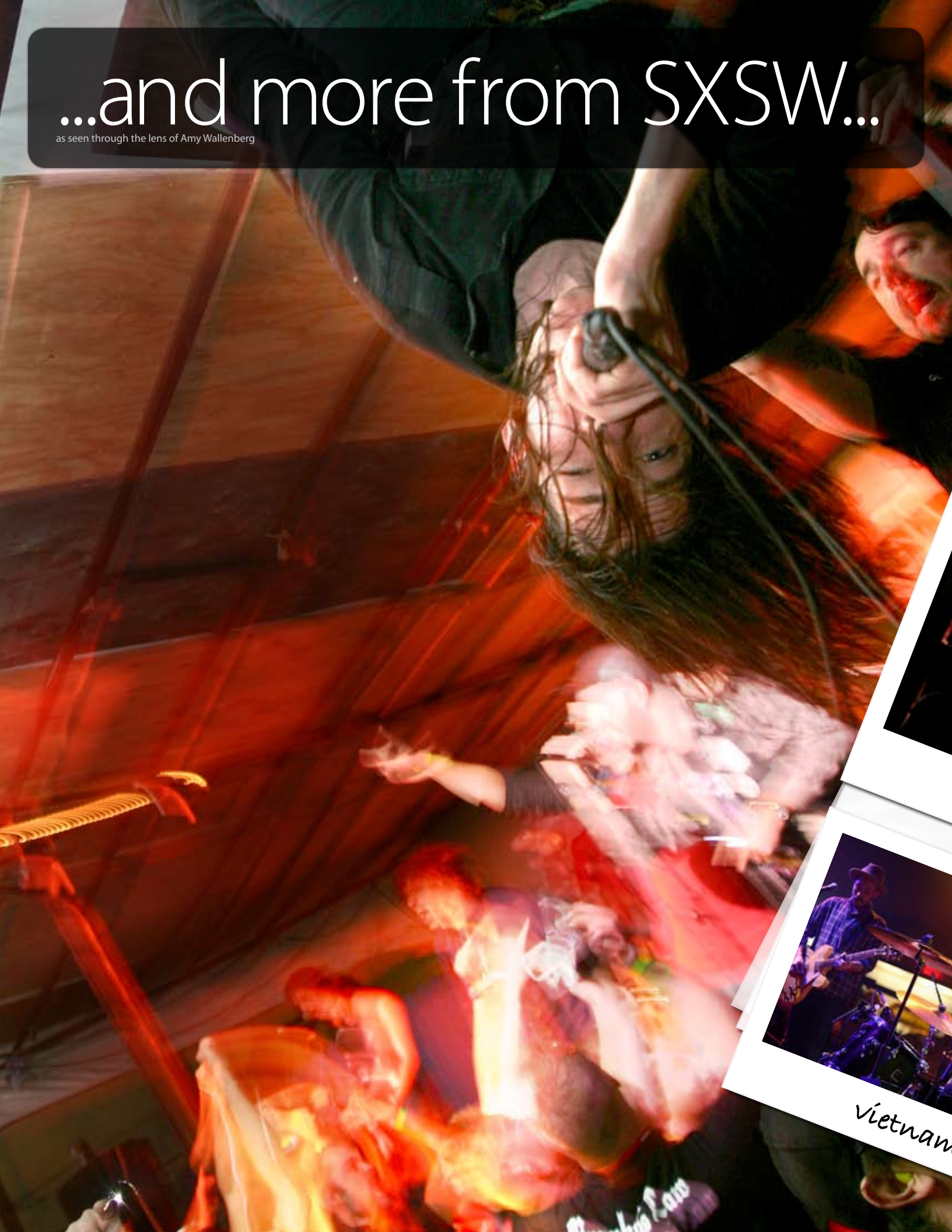
We couldn't have asked for a better group of fans, supporters and artists to join us during this week of music in a city that brings out the best in everyone. We'll be back next year!





...and more from SXSW...

as seen through the lens of Amy Wallenberg





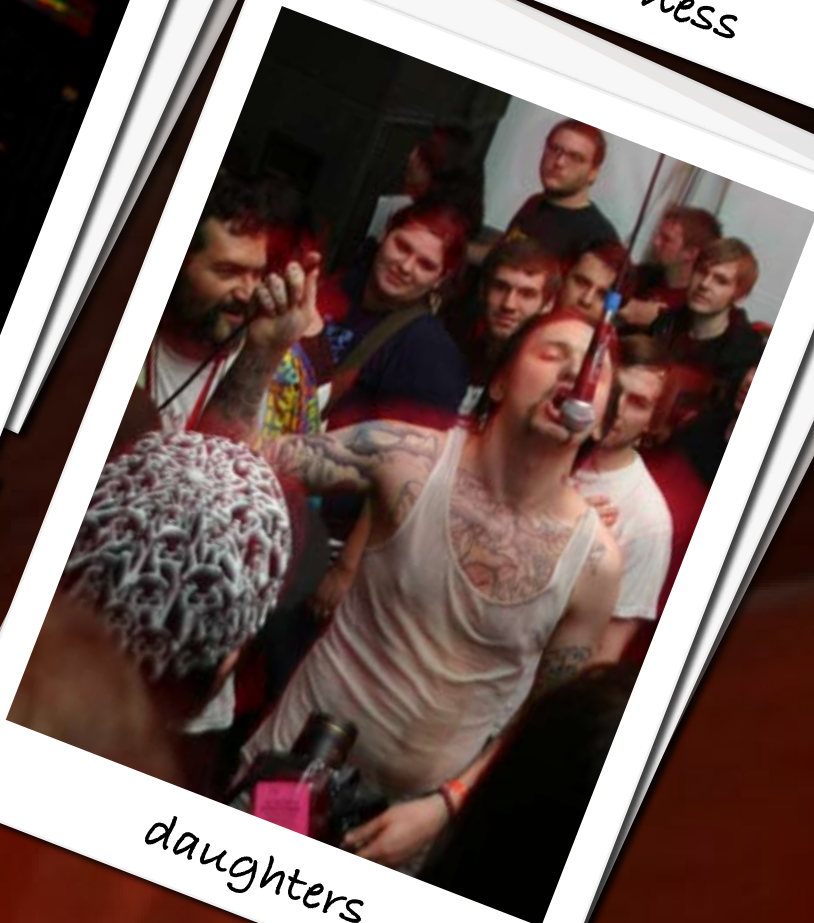
erase errata



big business



aesop rock



daughters



a

www.imeem.com



Bands, DJs, Artists, Directors, & Fans

are watching, posting, and sharing on imeem 

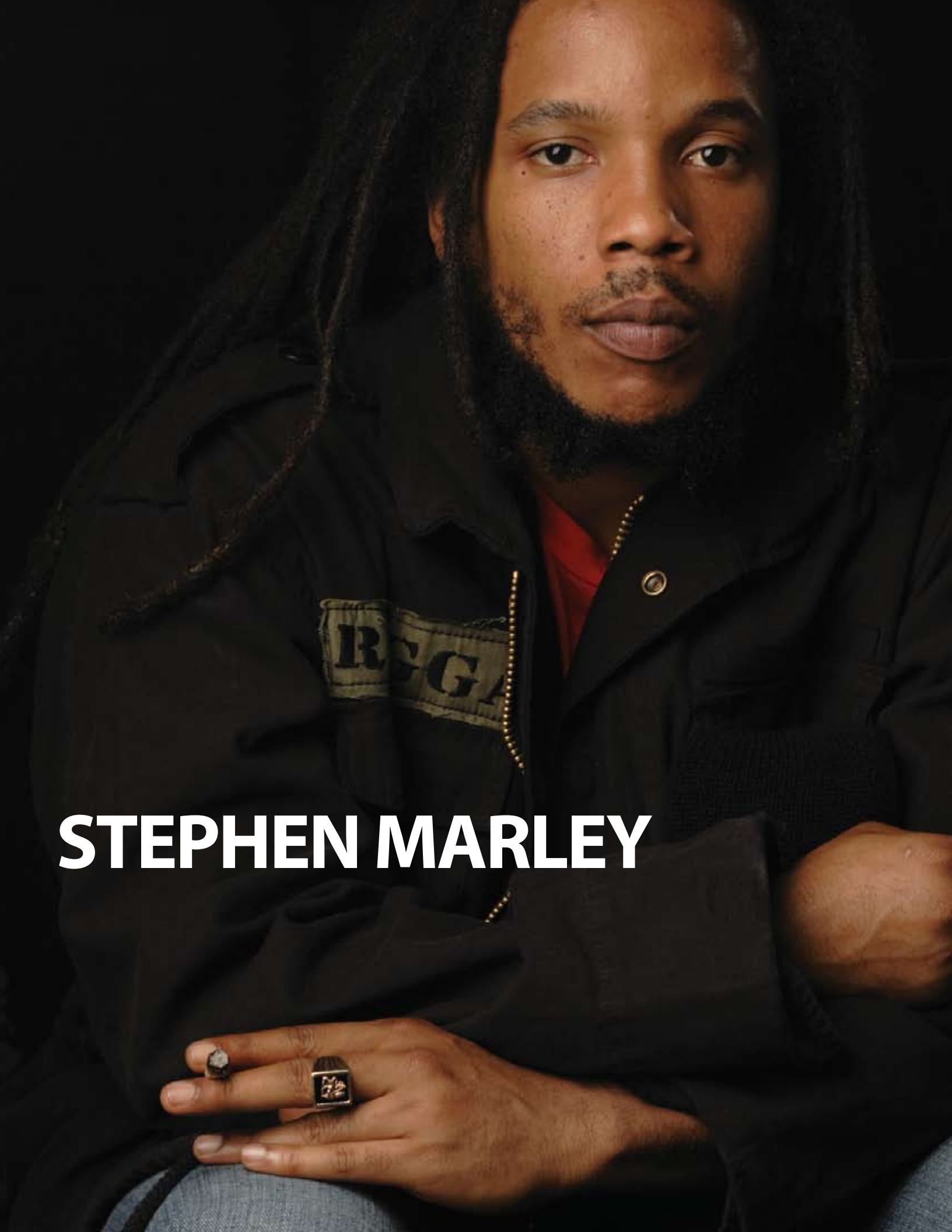
GRNAPPLETREE



planting seeds...

WWW.GRNAPPLETREE.COM

INFO@GRNAPPLETREE.COM TEL.213-622-6523 FAX.213-489-0745



STEPHEN MARLEY

ONE LOVE

Watch Stephen Marley on-stage and in the studio, performing, creating and discussing the music on his debut solo album, *MIND CONTROL!*

Courtesy Cornerstone Promotions / Universal Republic



↑
(click to play)

BUG A LOCUST!

Words By TOM PHARO



It's here! It's here! My favorite season has arrived. No, not wedding season, you sand-baggin' son-of-a-bitch. Locust season! Hibernation is over, and your favorite bug-eyed, plant-devouring, spastic, spacepunk foursome has finally left the hive and recorded a new album. After what felt like an eternity, The Locust returns in 2007 with their forthcoming release, "New Erections." And, it can't arrive soon enough. On 2005's 10-minute eargasm, "Safety Second, Body Last," The Locust not only gave us their most creative work to date but more importantly, a glimpse into the future of the band, further reassuring that they're no one-trick achrididae while leaving our sense receptors desperately starving for more(to say the least). Have

I heard the new record yet? Nope. But, I don't even need to listen to it to know. I'm sure they've one-upped themselves again. I'm just gunna throw it out there and say it's amazing. Don't believe me? I used my mind to speak with The Locust telepathically and had a nice chat. We laughed. We cried. Ok, only I cried. They told me the new album IS amazing, and even stopped swarming long enough to answer a few things "bad pun alert" that have been bugging me.

YOUR NEXT ALBUM IS CALLED "NEW ERECTIONS." IS THERE A (PENIS) THEME?

No penis theme. It's a musical about Easter Island.

WHAT'S THE RELEASE DATE? IS IT A FULL LENGTH?
March 20, 2007. I guess you could call it a full length.

DOES IT HAVE LONGER ARRANGEMENTS LIKE "SAFETY SECOND, BODY LAST?" CUZ I LIKE THAT.
Somewhat.

YOU'RE TOURING WITH CATTLE DECAPITATION IF WE UNDERSTAND CORRECTLY?
Our touring plans are still being worked out.

STILL FIGHTING THE GOOD FIGHT AGAINST CLEAR CHANNEL?
We still don't play Clear Channel shows.



It's here! It's here! My favorite season has arrived. No, not wedding season, you sand-baggin' son-of-a-bitch. Locust season! Hibernation is over, and your favorite bug-eyed, plant-devouring, spastic, spacepunk foursome has finally left the hive and recorded a new album. After what felt like an eternity, The Locust returns in 2007 with their forthcoming release, "New Erections." And, it can't arrive soon enough. On 2005's 10-minute eargasm, "Safety Second, Body Last," The Locust not only gave us their most creative work to date but more importantly, a glimpse into the future of the band, further reassuring that they're no one-trick achrididae while leaving our sense receptors desperately starving for more(to say the least). Have

I heard the new record yet? Nope. But, I don't even need to listen to it to know. I'm sure they've one-upped themselves again. I'm just gunna throw it out there and say it's amazing. Don't believe me? I used my mind to speak with The Locust telepathically and had a nice chat. We laughed. We cried. Ok, only I cried. They told me the new album IS amazing, and even stopped swarming long enough to answer a few things "bad pun alert" that have been bugging me.

YOUR NEXT ALBUM IS CALLED "NEW ERECTIONS." IS THERE A (PENIS) THEME?

No penis theme. It's a musical about Easter Island.

WHAT'S THE RELEASE DATE? IS IT A FULL LENGTH?
March 20, 2007. I guess you could call it a full length.

DOES IT HAVE LONGER ARRANGEMENTS LIKE "SAFETY SECOND, BODY LAST?" CUZ I LIKE THAT.
Somewhat.

YOU'RE TOURING WITH CATTLE DECAPITATION IF WE UNDERSTAND CORRECTLY?
Our touring plans are still being worked out.

STILL FIGHTING THE GOOD FIGHT AGAINST CLEAR CHANNEL?
We still don't play Clear Channel shows.



MARK MASKY'S G R E A T E S T H I T S

> markmasky.imeem.com

THE SEVENTH DAY PROJECT



The Seventh Letter Films is working on a new installment geared for the web. The concept is simple – TSL will take one of its world famous crew members once a month and do a time lapse of a piece. TSL films will edit and package this to be featured exclusively on KnownGallery.com. Each webisode will be launched on the seventh day of the month. There are rumors that they will have a live podcast this year on 07/07/07 from the LETTERS FIRST show in Barcelona during the Bread And Butter tradeshow. Sabotaz Spray Paint is the first of what TSL Films' Eddie Donaldson hopes will be many sponsors that sign up to endorse The Seventh Day project. TSL films anticipates that a majority of its built in audience will feed off these videos and start a viral frenzy, leading to world domination.

TEMPTONE ZUNE PLAYER



Zuneie Zune Zune. We've all seen the ads but I've finally seen the device and until I saw the TEMPT ONE Limited edition player it looked almost like all the rest. But now they have caught not only my eye but my interest. A legend and KING in Los Angeles graffiti, TEMPT ONE was recently hospitalized with ALS (Amyotrophic Lateral Sclerosis), a rare neuromuscular disease, and a recent benefit show was organized to help bring him home.

Dissizit Known Gallery The Seventh Letter Urb Magazine and a roll call of artists too long to mention but worth looking up at www.knowngallery.com are definitely respected for their help in showing what a little unity can do in a time of need.

DALEK TOY



Super Rad Toys, Dalek and Tradition just launched a very rare 200 piece run of the ningyo project: Goshodoll. The Dalek Goshodoll is only available through Tradition in Westlake (www.shoptradition.com). Super Rad Toys is releasing the Yellow Dalek 500 piece run at famed collectible store and art gallery, Toy Tokyo (www.toytokyo.com) in NYC Thursday April 19th from 7-11p with Dalek signing 8-10p. The Dalek Goshodoll showcases very ornate prints, highlighted by a hypnotic arrangement of eyes on it's back. This is truly an art collectible. When can I do a MARK MASKY TOY? Next up, Joe Hahn, Plasticgod, COPE2 and Craola! www.superradtoys.com

KNOWNGALLERY.COM



Blog Bangin with The Seventh Letter. These guys are set tripping on the internet. When I say that I mean they are claiming the ground and its without dispute that they are controlling Graffiti on the internet as well as the streets. The site aims to keep a focus on the work of this specific group. Known is updated on a daily basis with press, photos and videos covering notable happenings in the lives and careers of The Seventh Letter Crew and network. Known Gallery is also evolving as a business, positioning itself as both an online art gallery and a brick and mortar gallery to follow. So be on the lookout and stay up at KnownGallery.com.



DOWNLOAD PUNK

DOWNLOADPUNK.COM

DownloadPunk is your source for independent music. Punk, Indie, Metal, Hardcore, Emo, Ska, and more. Find your music. Find your community. Download something new and take back the scene



SUPPORT YOUR SCENE

PUNK ROCK DOWNLOADS STRAIGHT TO YOUR IPOD



EL-P

Click and watch
EL-P discuss
everything from
his new album “I’ll
Sleep When You’re
Dead” and Definitive
Jux to war and our
current generation’s
disastrous destiny.



↑
(click to play)



AMERICAN SODOMITES

Words By JAKE MCGEE, Art By Amy Staats

On November 16, 2006, Clear Channel Communications announced their sale to the investment partnership of Boston-based Bain Capital Partners, LLC and Thomas H. Lee Partners, LP. The deal bought Clear Channel and all its assets for \$26.7 billion, which included hoisting the media glutton from their \$8 billion of net debt. This transaction upped the stakes of corporate-sponsored media consolidation in the United States, and brought us

closer than ever to the nightmare of state-controlled media.

As for Clear Channel's Mays family, they're sitting pretty and shall remain in place at the helm of their companies. Going from a publicly traded stock to a privately owned conglomerate, they have less people to answer to, while they tighten up their lucrative function as an advertising medium at the cost of artistic expression. They're shaving off excess weight

in the next few months, looking to drop the lowest-earning 448 of their 1,150 radio stations, as well as the company's 42-station television group. It's business as usual for the monsters of media...but this recent transaction lumps them in a crowd bigger and more dangerous than Clear Channel could ever dream of being alone. Napoleon would be proud.

Thomas H. Lee Partners is a major political contributor, donating

millions of dollars mainly to the Democratic Party. Dogmatic liberals might see this is a good thing, but it all goes back to the rich paying their way up into control of this country.

So, while they're sucking it up with the Democrats, they also own stakes in: Warner Music Company (along with Bain), the world's fourth largest music company; Univision Communications, the leading Spanish-language

media company in the U.S., with television, radio, internet and music divisions; and VNU, a global information and media company, which includes the leading market research firm (AC Nielsen), and 140 periodicals, including *Billboard* and *The Hollywood Reporter*. This is just a taste of their booty.

As for Bain Capital Partners, well...they were formed by a nice Mormon lad named Mitt Romney in 1984. Romney, who by all accounts has a lovely singing voice, is now the governor of Massachusetts, and strongly considering a run for presidency in 2008. He is a staunchly conservative Republican, who advocates building a wall along the U.S.-Mexico border to keep those filthy foreigners out. Unfortunately for ole' Romney, the *Boston Globe* recently pointed out that he employs illegal aliens to tend the grounds at his 2.5 acre spread in Belmont.

To be fair, Romney left Bain in 1999, but as the company's founder he still has a strong influence. The Bain crew has done well for themselves through the years, for in addition to Warner Music, they've bought AMC Entertainment (the #2 movie theater chain in the U.S.), Texas Instruments, and Domino's Pizza. Again, these are just a few companies purchased by Bain Partners.

Both companies have working relationships with the Carlyle Group, who has had many politicians on their payroll, including the Bush family, and it's not too hard to imagine them enjoying the spoils that Clear Channel has to offer.

All three companies have been accused of illegally conspiring to hold down the prices they pay when taking companies private. On November 15, 2006, *Bloomberg* reported of a lawsuit

filed against the companies in a Manhattan federal court, which alleges "the firms broke antitrust laws by forming 'clubs' to make offers, sharing information and agreeing not to outbid each other."

The same article added that all three companies are also under investigation by the U.S. Justice Department for antitrust behavior. "They've also come under fire in Europe and the U.S. for burying the companies they buy in debt while recouping their costs with dividends."

With any luck, this will mean that the Mays' will take it in the ass hard, with no Vaseline.

Until then, the web gets stickier. Bain & Thomas are both bidding for purchase of Tribune Co., the nation's #3 newspaper publisher in circulation (and #2 in revenue). Tribune Co. includes *Chicago Tribune*, *Los Angeles Times*, *Newsday*, eight other dailies, 25 television stations, a radio station, some internet operations, and the Chicago Cubs baseball team.

So, if all goes according to plan, one relatively small group of crooked people, some of which are politicians (at least one of whom is working to be President), will control the majority of the radio stations, live entertainment venues and billboards in the U.S., *Chicago Tribune*, *Los Angeles Times*, *Newsday*, *Billboard*, *The Hollywood Reporter*, AC Nielsen, Univision, and even Domino's Pizza among a vast lot of other prominent forms of media. It's not too much of a stretch to see how this is a bad thing. Sure, there are laws in effect to prevent this kind of thing, but the reality is that while we have built-in checks to government control in this country, there is very little restriction to corporate control. Furthermore, the boundaries that are in place are easily bypassed or manipulated, with the right twisting of legal

structure, and more importantly the right amount of money.

What this is leading to is a vicious homogenization of media, specifically music but undoubtedly all forms of art that hope to reach out to the masses. In order to make the most of their investments, it would make fiscal sense to help out Warner Music by giving them first dibs on radio time, promotion, concert slates, etc. Plus, with Clear Channel running that part of the game, they will continue to "encourage" record labels to produce the most shallow, radio-friendly music in order to reap the largest gains.

As the great philosopher Shlomo Sher said in an interview with *3am Magazine* in 2003, this industry creates "products that have mass-appeal in the sense of saying so little that there's not much to be able to say against them. You know, it's pretty packaging, but without a lot of content and a lot of character, it's hard to find reasons to reject them. Therefore, it's easy to promote them. And what you get out of it is a packaged society, with not much inside, because it's the package being sold, not the content."

It is dangerously blind to assume that Clear Channel won't continue to sanitize the media landscape for their own gains, and now that they're part of a more powerful group, they will find more dominant ways to suck up to the Powers That Be, so in turn they can make more and more money.

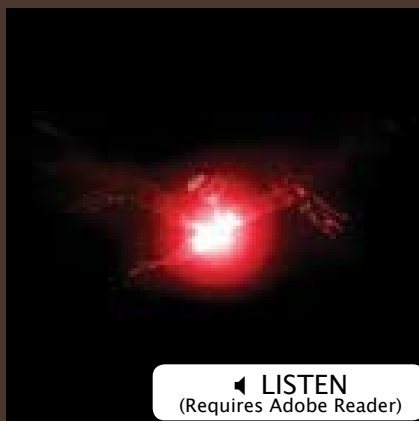
On December 13, 2006, the Associated Press wrote about Clear Channel shutting down a progressive talk radio station in Madison, Wisconsin, with plans to replace it with Fox Sports Radio. The station- 92.1 FM, WXXM (aka The Mic)- mixed nationally known talkers (such as some from Air America) with local hosts. The station earned the second highest

ratings in Madison for news talk according to Arbitron, and was one of Air America's highest-rated affiliates in the country, said Terry Kelly, a Madison businessman and investor in Air America Radio.

Nevertheless, Clear Channel switched the format, primarily because of the CONTENT. Jeff Tyler, Clear Channel's market manager in Madison, bluntly admitted that the station made some advertisers uneasy. "There are many advertisers, local and national, who have been at conflict with the programming or stay away from controversial programming," he said.

As Clear Channel moves into the next stage of their domination, they are now just a part of a larger imperial fleet. They have already made a business of watering down all the forms of expression they are responsible for working with, to not only provide pretty packaging that's hard to contest, but also to support those politicians they work hand-in-hand with, who in turn allow Clear Channel to dominate more of the landscape. Not only do they now have more money and politicians on their side, but they are in fact owned by as much. The likes of Mitt Romney won't find it hard to figure out how to exploit that, and this is what has opened the door to state-controlled media.

270° REVIEWS



◀ LISTEN
(Requires Adobe Reader)

El-P
I'll Sleep When You're Dead

The opening track is more of a profession than a song. "This is the sound of what you don't know healing you!" El-P comes with blazing arrows and scorching truths backed by beats rough and dirty enough to be graced by his spiritual vocal presence. If you're a hip-hop party head flossin' platinum chains and waxed nikes for da bitches and hoes, this shit is too smart for you, so come strapped with a dictionary and sit the fuck down and be educated on what hip-hop truly is. Tracks like "Dear Sirs" and "Run The Numbers" are downright scary. It's like El-P's bustin' armageddon, but unlike the trend of doomsday opportunists, something in his delivery still hints at glimmers of real hope! Not that the world isn't coming to an end, but that hip-hop isn't!



◀ LISTEN
(Requires Adobe Reader)

Fort Knox Five
Reminted - Remixed, Selected and Mixed by the Fort Knox Five

Funktacularly smoothicious magnifabulous breaks. A timeless gem that's like a breath of soul-saving fresh air following cd after cd of sucking charcoal at the bottom of a coalmine. Fort Knox Five plays up to the desirable aftertaste still lingering in my eardrums from The New Gold Standard. Yes yes it's like that. Pura Vida future breaks with the lingering sense of nostalgic perfection!



◀ LISTEN
(Requires Adobe Reader)

Little Brazil
Tighten The Noose

Very reminiscent of Radiohead circa Pablo Honey days. still raw, but very lush and full-bodied sound. The sensitivity that comes forth in the hollow tone chosen for the vocals doesn't seem to be an issue as it complements the immensely talented musicians perfectly. These guys aren't in it for the instant fame and non-paying glory. They plan to stick around for a while and develop their sound til' they can call it completely their own. No gimmicks, no retarded pop mainstream hooks, just good ol' talent and natural timing. Even the title of the band doesn't begin with 'The.' hot damn! That's what made me slap it in to begin with. While tracks like "A Thrilling Entrance" and "Last Night" showcase their flexible and well-rehearsed musicianship, there are those like "Shades" which just doesn't seem to do them the justice they deserve. They're trying to hard to be sweet and sensitive in the traditional formulaic model, but it works much better when they're deep in their own sound. You can even tell they're more comfortable in the former tracks...and yes, I'm nitpicking, but I'll be willing to bet they'll notice that and evolve from that as they continue down the path they were born to follow.



◀ LISTEN
(Requires Adobe Reader)

House of OM
Mark Farina

Oh hell! What is it about this man? With every mix and track, he never fails to remind me why i fell in love with house music to begin

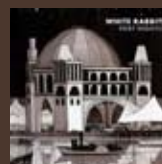
with. Mark Farina just f'n grooves like no other. His deep dark driving basslines, the carefully placed horns and sax, the comfortably numbing aura of travelling in a blissful sunny lazy haze from back in the day when it was still fun to travel. The programming is purely impeccable. Fusing together beats and melodies from Bobby Valentine to King Kooba to his very own "Cosmic Melody" has become more than second nature to Farina, and thanks to OM, we've been invited to join him on another smooth journey.

EDITOR'S PICKS:



The Pierces
Thirteen Tales of Love and Revenge
(Lizard King Records)

Being kidnapped by a traveling gypsy troupe has made them beautiful and morbid. We like.



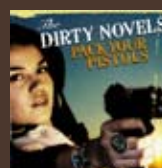
White Rabbits
Fort Nightly
(Say Hey Records)

Rock and dance and get all moody bluesy an' shit. This one grew on us like weed...uh...a' weed.



Zeph @ Azeem
Rise Up
(Om Records)

A dance label putting out hip-hop? A fresh perspective emerges - it's about time! Bravo OM!



The Dirty Novels
Pack Your Pistols
(Self-Released)

Dirty dusty guitary grimy bary grungy rock beer beer beer



Goon Moon
Licker's Last Leg
(Ipecac Recordings)

Solid sullen soft airy stonerrockin' with cats from Queens of the Stone Age and Twiggy from Marilyn Manson



Patriarch
Son of A Refugee
(Revolution N.O.W. Records)

Wow. Definitely better to have this cat behind a mic than a gun! Serious truth-spittin' goin' on.



BROTHER ALI

— THE UNDISPUTED TRUTH —

4.10.07

▶ RHYMESAVERS ◀
ENTERTAINMENT

ALSO COMING IN 2007:

MF DOOM

"MM. FOOD" (reissue) - CD/LP

"MM. TV DINNER" - DVD

MAC LETHAL

"11:11" - CD/LP

AB RUDE + VITAMIN D

"DEAR ABBEY" - CD/LP

JAKE ONE

"WHITE VAN MUSIC" - CD/LP

ATMOSPHERE

"LIVE AT THE FILLMORE" - DVD

AND MORE...



www.rhymesayers.com

www.fifthementonline.com

www.myspace.com/brotherali

ONCE AGAIN IT'S ON



BUA

The Historian

By MIKE THE POET

Artist Justin Bua is one of the most ubiquitous artists of his generation. By painting hip-hop period pieces, he has effectively become one of the culture's primary historians. He's captures hip-hop like Walker Evans or Norman Rockwell captured their generation. Bua calls his style "distorted urban realism" and he applies it to everything he paints – stylized cityscapes, jazz players, card sharks, B-Ballers, Harlem poolhalls. Publishing giant Harper Collins has just released Bua's first book, "The Beat of Urban Art."

Part biography, part catalog, part history, in "The Beat of Urban Art," words are minimal. Paintings & sketches dominate the layout. His life story in technicolor. Born in Manhattan's Upper Westside in 1968, Bua's body of work heavily reflects his childhood in 1970s Gotham. The first half of the book are sketches of New York City visuals like Spanish Harlem, Single Room Occupancies, the Projects,

vagrants, Brooklyn Stickup kids, punks & b-boys. "New York City has been called a melting pot," Bua reflects. "In my era during the birth of hip-hop, it had already melted."

In the second half of the book, Bua offers a revealing glimpse into his personal evolution through his paintings. "My art makes icons of the men I grew up around," he writes. In his well known paintings like "The DJ", he celebrates his heroes. "The DJ is ONE, he is everyone," Bua explains. "He is ethnically ambiguous because he encompasses all the cultures responsible for both creating turntablism & bringing it to new levels." "The DJ" has become one of the best selling prints with college students across North America.

Multicultural themes are central to his work. In the book's intro, he says "People ask me what I am. Puerto Rican? Italian? Jewish? African-American? Like my characters, I can't define myself by any one race.

I have so many different bloodlines flowing through my veins and grew up in such a uniquely integrated culture, that I am just me. I am part of an urban race united by the city."

Over the last decade, he has made the transition from New York to Los Angeles. He's been in L.A. since 1992 when he relocated to study at the esteemed Pasadena Art Center College of Design. With both hip-hop historian and former graffiti artist on his resume, he currently teaches classical figure drawing at USC.

Poetpainter Phillip Martin says, "Justin Bua's work is enriched by a keen mind that cleverly references a vast encyclopediac art history treasure trove. He is a studied man whose subtleties lie in the fact that he is able to weave these influences, this past knowledge with imagination and experience into a highly personal, modern (street/hip hop if you will) art form."

Schooled art historians know that Bua has been heavily influenced by great Painters like Harlem Renaissance giant Archibald Motley & more recently Ernie Barnes. While a quick look into their catalog of paintings reveals many similarities, these leviathans effectively and inevitably paved the way for Bua.

Justin Bua is a specialist...a sniper. His ability to capture the spirit of a generation in a single image is his forte. "My art is a way of paying tribute to the unsung heroes who I feel give the city its true flavor....," he says. "These characters were cool because they were survivors. They represent... truth, excellence, pride, strength, freedom, & self-expression."

And with this, Justin Bua has built an underworld through his imagination.

> www.justinbua.com





PICK UP KOTORI AT YOUR LOCAL NEWSTAND FOR ALL THIS ADDITIONAL STUFF!



40 LA COKA NOSTRA

I'm not knocking anyone else's shit but hip hop is in a flossy place and I don't feel like it's reflecting the world we're living in right now!"



33 KIVA

Investors seeking emotional returns...look no further.



23 CLUTCH

"One day in the middle of a show I turned around and looked behind me and there were two 30 foot penises behind us."



27 BUFF MONSTER

"The mass appeal of urban inspired or urban related art is growing every day."

POWER PELLETS: *Kotori tells you wutz up!*.....04

WE ARE THE FURY: *A HEAD COLD COULDN'T TRIP UP ROCK-N-ROLL*.....06

ASPHALT JUNGLE: *swallows up Bob Marley*.....10

FASHIONABLY SKATEBOARDING: *SICK ASS DECKS!*.....16

HOW TO MAKE YOUR MUSIC VIDEO.....18

SANDBLOOM: *ONE CRAZY WHITE BOY WITH A LOT OF SOUL*.....30

METERMAIDS: *DOG POO AND DEMO RAP COLLIDE!*.....54

FASHION ADVENTURES: *Kotori conquers fashion!!!*.....55

THE LOST ANGELES TIMES: *get a clue*.....58

CATTLE DECAPITATION: *"Shooting ourselves in the head"*.....62

MARK MASKY: *TELLS YOU WUTZ UP!*.....66

RADIO REBELLION: *NORMA JEAN GET ANGRY...ER*.....68

T-ROCK: *IN HIS OWN WORDS...*.....71

270°: *RECORD SHOPPING MADE EASY*.....73

FUN TIME: *WHEN LAZY MARKETING MEETS WORTHLESS EMO LYRICS*.....80

14 DEERHOOF

Satomi educates America on why Asians are so salty

20 THE LOCUST

swarmin' with their one-liners!!

50 SIERRA SWAN

super-sexy sultry ssssss!

08 AS TALL AS LIONS

Singer Dan Nigro hiccups his way through animal cruelty & the glockenspiel

47 RJD2

Ramble John Krohn carves an exciting 'pop' path down a road he's always taken...

36 CSA

The South is gonna rise again! (At least in cinema)

52 AMERICAN SODOMITES

A new era in American media?

60 DAVID CHOE

the bad(dest) boy of graffiti

64 DR. LESTER GRINSPOON

takes a stab at the Future of Marijuana



OBEY



get **underground**.COM